

Week 11

Unit outcome

L.O.: To plan, research and present a factually informative and engaging biographical text

This week is all about biographical writing. A biography is a text written about a person's life. It contains key dates and information about their life and achievements from childhood right to the present day.

Over the course of the week you will be reading examples of biographical texts, identifying key features that you will need to include, revising some key punctuation and vocabulary that is useful in this text type and then planning, researching and writing your own engaging text.

DAY 1:

<https://classroom.thenational.academy/lessons/read-example-text-reading-comprehension-983dac>

Follow the lesson, looking at a biographical text and answering the questions.

I'd like you to look closely at how the text has been set out in the book that has been shared. What do you think of the layout? You will be thinking about presentation later in the week, so try to have a look at some other texts during the week to give you some ideas on layout and presentation.

DAY 2:

<https://classroom.thenational.academy/lessons/read-the-example-and-identify-key-features-e2f1e2>

Follow the lesson to find out some of the key features of biographical texts.

You will also need to look at the features of biographical writing checklist as this contains features that you may need for your challenge.

DAY 3:

<https://classroom.thenational.academy/lessons/spag-focus-b2bdf1>

Follow the lesson on using parenthesis in a biographical text.

I'd like you to think about how you will use parenthesis in your own writing. When would you use brackets? Would you use pairs of dashes or commas instead? Why? Look at other examples of where parentheses are used in writing to see what contexts these are used.

DAY 4:

<https://classroom.thenational.academy/lessons/to-use-key-features-in-order-to-write-own-composition-08ee6f>

Follow the lesson as it suggests how to plan and then research your chosen person.

Who are you going to write about? This can be anyone: a sports star, actor, singer, author, or campaigner... someone who inspires you.

Write three questions that you would like to ask this person if you could interview them in real life. You can then use this information to help guide your research.

Where are you going to look for your information? Use reputable websites and books to find key facts and information.

**Remember that you are making notes and these should be in your own words; you should not be copying someone else's work word for word.*

Mild: use the outline suggested in the video slides

Medium: use the additional planning sheet – add two of the three questions that you have thought of.

Hot: use the additional planning sheet – add the three questions that you have thought of.

Set yourself time to look at different resources so that you can find plenty of relevant information about your person.

DAY 5:

Writing the first draft of your biographical text

You should have notes and factual information about your person, so today you are going to write up the first draft of your biographical text.

What do I need to do?

- Look at the features of biographical writing checklist to remind you of what you need to include. Your plan should also help you with this.
- Think about your layout. Go back and look again at the example from Day 1. There are many authors and illustrators who use bright colours and different layouts in order to create impact in their work and to engage the reader.

You might like to look at:

Kate Pankhurst <https://www.katepankhurst.com/portfolio/great-women-who-changed-the-world/>

Rachel Ignatofsky <https://www.rachelignatofskydesign.com/women-in-science>

Once you have got all of your ideas together and thought about your layout, write your first draft. You will then need to go through hand edit your work to ensure that it makes sense and has everything from the checklist that you need to include before creating your 'published' version.

You might need additional lesson time so that you don't rush your work.

I'm looking forward to seeing what you have written.