

Reading

Treasure Island

(ISBN: 978-1-407143-63-7)

Years 5 & 6



The
Coombes
CE Primary School

Unit/Lesson focus: the aim of this unit of learning is to read and understand the book 'Treasure Island' (ISBN: 978-1-407143-63-7). If you are reading the same version as I have, then this is a classical text which means that the vocabulary choices within it will be more complex. (Please note, if you are using a more modernised version, then you will have some variances in the vocabulary used within the book but the gist of the story will be the same.)

We will be continuing to develop our VIPERS and reading fluency skills as we make our way through the chapters.

Unit Learning Objectives:

L.O.: To understand the vocabulary in a text

L.O.: To read with fluency and expression

L.O.: To answer retrieval questions based on my reading

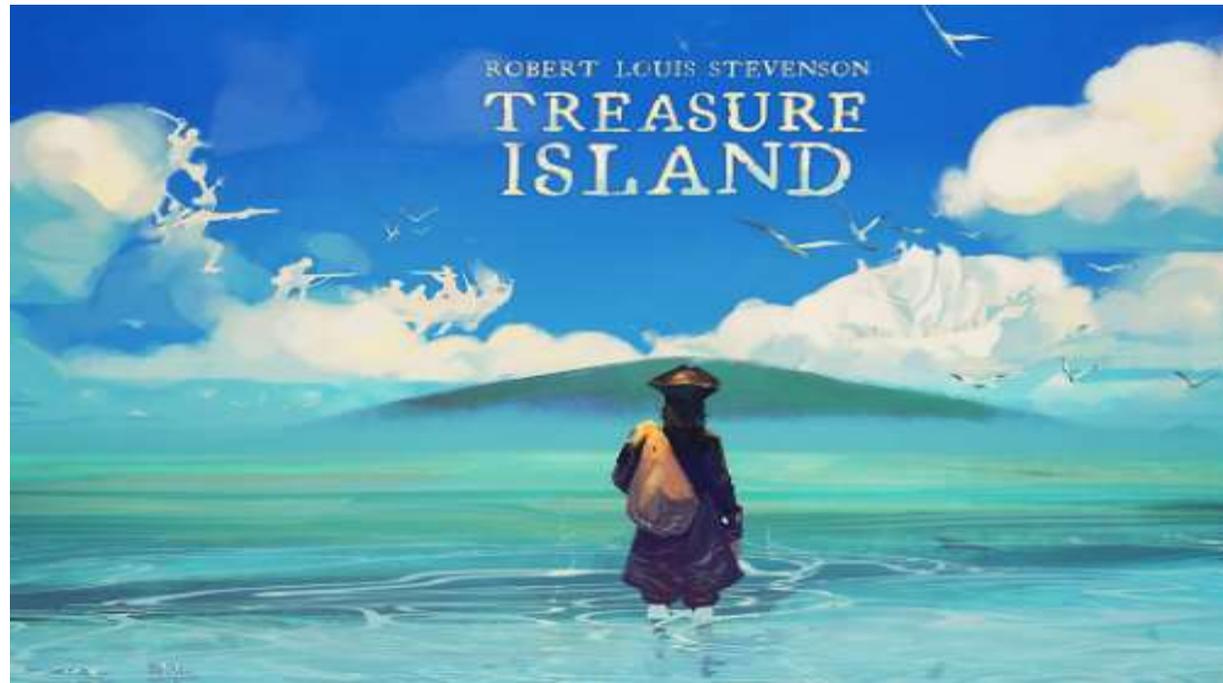
L.O.: To answer inference and explanation questions based on my reading

L.O.: To sequence information based on my reading



Treasure Island

This week we will be focussing on reading chapters 7, 8, 9, 10, 11 and 12.



Vocabulary recap:

What do these words from last week mean?

atrocious

reiterated

irresolute

repugnance

mortal

apoplexy

Test your knowledge of the meaning of these words using the attached online quiz link from the website.



Lesson 8

L.O.: To answer retrieval questions based on my reading

I can answer retrieval questions based on one paragraph.

I can also retrieve concepts that draw on more than one paragraph.

I can even describe how authors are selective with language to convey ideas and explain views.



Tasks 1 & 2: *reading to show fluency, expression and meaning*

Reread chapters 7 and 8 in your head to help your reading fluency.

Reread chapter 9 out loud to yourself (or a partner if possible). **In this read, use your voice (and the punctuation cues) to show the meaning of the text in the way that you read it aloud.**



Task 3: *retrieval questions*

Hints

Remember retrieval questions do not require full sentences as answers. You need to provide the basic information that answers the question, so often a single word or short phrase will suffice. Sometimes retrieval questions might also be multiple choice where you would circle the answer, match the boxes or tick the required number of boxes to indicate your understanding of what you have read.

This week the retrieval questions focus on **chapters 7-12**. You may need to reread these chapters until you find the information that you need in order to answer the questions.

(Answers can be found at the end of the presentation/video.)



Task 3: *continued*

Match the word to the definition...

irresolute

prejudice

anecdote

mutiny

a short amusing or interesting story about a real incident or person

showing or feeling hesitancy; uncertain

preconceived opinion that is not based on reason or actual experience

an open rebellion against the proper authorities, especially by soldiers or sailors against their officers



Task 3: *continued*

Is this information **TRUE** or **FALSE**? (Based on chapter 8)

The Squire gave Jim a note for John Silver.

Jim didn't want to take the note to John Silver.

There were hardly any seafaring men in the tavern.

Long John Silver struggled to get about with his crutch.

Long John Silver didn't recognise Black Dog was in his tavern.

Long John told Jim captivating stories of seafaring men and ships.

Task 3: *continued*

Answer these...

1. What does Long John Silver do for a living? (Chapter 7)
2. According to the Squire's letter, how did Long John Silver lose his leg? (Chapter 7)
3. State two things that Jim likes about Long John Silver from chapter 8.
4. What precaution does the Captain insist on before the ship leaves the port? (Chapter 9)
5. Which phrase does Long John's parrot repeat? (Chapter 10)
6. What is a 'gentleman of fortune'? (Chapter 11)



Plenary:

Let's continue to reflect on how authors select language that suits the style of their writing.

Are there any changes in the style of writing over the first 12 chapters? What do you notice about the language choices in the text? Do the language choices remain of a consistent style?

Choose two words from the text that show the tone the author wishes to convey in this text. Explain and reason about your choices.



Reflection:

Lesson 8

L.O.: To answer retrieval questions based on my reading

I can answer retrieval questions based on one paragraph.

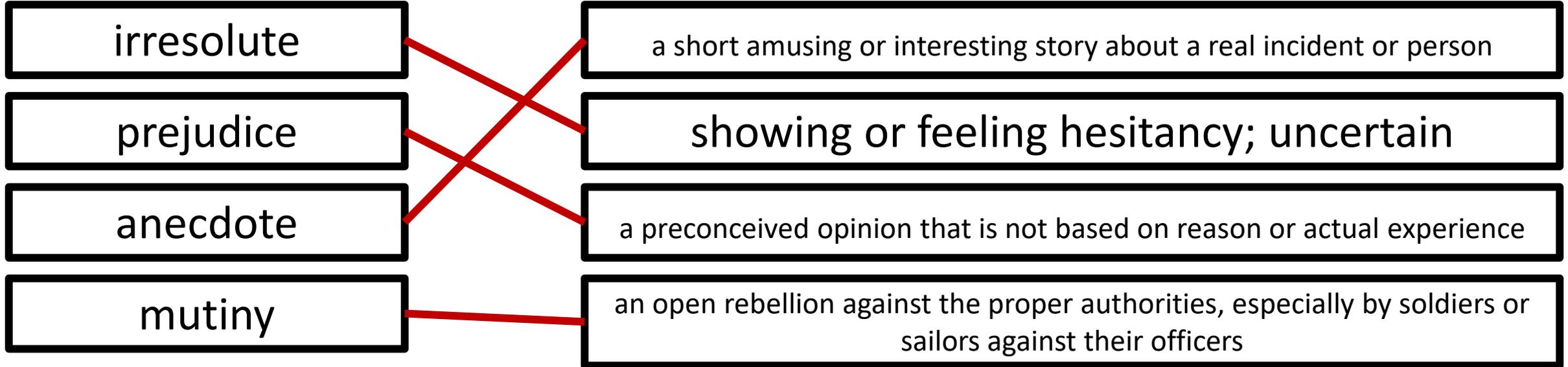
I can also retrieve concepts that draw on more than one paragraph.

I can even describe how authors are selective with language to convey ideas and explain views.



Answers:

Match the word to the definition...



Answers:

The Squire gave Jim a note for John Silver.

T

Jim didn't want to take the note to John Silver.

F

There were hardly any seafaring men in the tavern.

F

Long John Silver struggled to get about with his crutch.

F

Long John Silver didn't recognise Black Dog was in his tavern.

T

Long John told Jim captivating stories of seafaring men and ships.

T



Answers:

1. What does Long John Silver do for a living? (Chapter 7) **He runs an inn/tavern.**
2. According to the Squire's letter, how did Long John Silver lose his leg? (Chapter 7) **He was wounded while serving his country.**
3. State two things that Jim likes about Long John Silver from chapter 8. **Any two of these: his inn is clean, neat, and cheerful. He himself is merry. He's an interesting guide as they walk along the quay because he knows so much about seafaring life.**
4. What precaution does the Captain insist on before the ship leaves the port? (Chapter 9) **He wants the gunpowder and arms put toward the stern near where the squire's men are berthed beside the captain's cabin instead of in the front where the common sailors will be.**
5. Which phrase does Long John's parrot repeat? (Chapter 10) **Pieces of eight.**
6. What is a 'gentleman of fortune'? (Chapter 11) **It is the pirates' term for a pirate as opposed to a born gentleman.**

