

Reading

Treasure Island

(ISBN: 978-1-407143-63-7)

Years 5 & 6



The
Coombes
CE Primary School

Unit/Lesson focus: the aim of this unit of learning is to read and understand the book 'Treasure Island' (ISBN: 978-1-407143-63-7). If you are reading the same version as I have, then this is a classical text which means that the vocabulary choices within it will be more complex. (Please note, if you are using a more modernised version, then you will have some variances in the vocabulary used within the book but the gist of the story will be the same.)

We will be continuing to develop our VIPERS and reading fluency skills as we make our way through the chapters.

Unit Learning Objectives:

L.O.: To understand the vocabulary in a text

L.O.: To read with fluency and expression

L.O.: To answer retrieval questions based on my reading

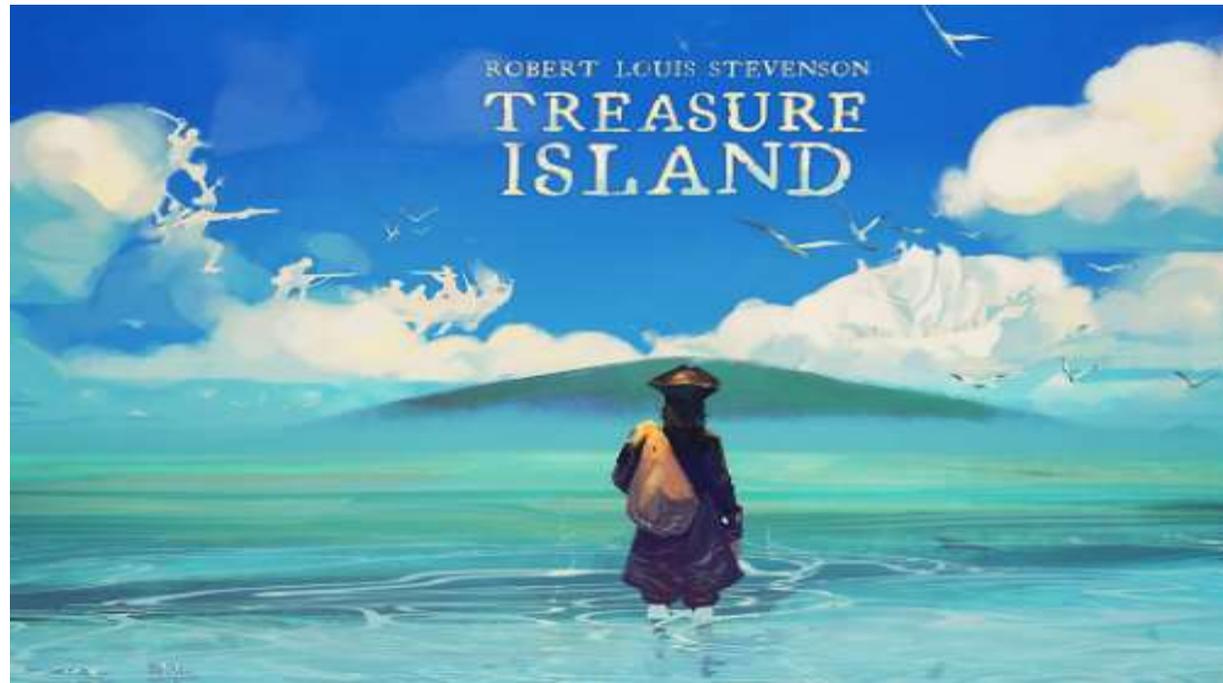
L.O.: To answer inference and explanation questions based on my reading

L.O.: To sequence information based on my reading



Treasure Island

This week we will be focussing on reading chapters 25, 26, 27, 28 and 29.



Lesson 23

L.O.: To answer retrieval questions based on my reading

I can answer retrieval questions based on one paragraph. (Yr5)

I can also retrieve concepts that draw on more than one paragraph. (Yr5&6)

I can even describe how authors are selective with language to convey ideas and explain views. (Yr6)



Vocabulary recap:

What do these words mean?

apprehensions

conceited

circumspectly

writhed

grievances



Tasks 1 & 2: *reading to show fluency, expression and meaning*

Reread chapter 25 in your head to help your reading fluency.

Reread chapter 26 out loud to yourself (or a partner if possible). In this read, use your voice (and the punctuation cues) to show the meaning of the text in the way that you read it aloud.



Task 3: *retrieval questions*

Hints

Remember retrieval questions do not require full sentences as answers. You need to provide the basic information that answers the question, so often a single word or short phrase will suffice. Sometimes retrieval questions might also be multiple choice where you would circle the answer, match the boxes or tick the required number of boxes to indicate your understanding of what you have read.

This week the retrieval questions focus on **chapters 25-29**. You may need to reread these chapters until you find the information that you need in order to answer the questions.

(Answers can be found at the end of the presentation/video.)



Task 3: *continued*

Match the word to the definition...

laborious

composure

conceited

writhed

having an exaggerated opinion of yourself

involving great exertion or long effort

to twist or squirm as if in pain

feeling calm and in control of yourself



Task 3: *continued*

Is this information **TRUE** or **FALSE**? (Based on chapter 25)

Jim was nearly thrown off the ship into the sea.

Hands struggled to maintain his balance on his schooner.

The bulkheads were painted in a peaceful blue colour.

Jim gave Hands some brandy to help with his injuries.

Jim declared himself captain of the Hispaniola.

Jim wasn't sure that he could fully trust Hands.

Task 3: *continued*

Answer these retrieval questions...

1. What does Jim compare the whiteness of Hands' face to in chapter 25?
2. What did Jim remove from the ship to show 'an end to Captain Silver' in chapter 25?
3. How were Jim's and Hands' cries described on page 207? (Chapter 26)
4. How did Silver get the chart in chapter 28?
5. What does Long John Silver say about their having cut up a Bible in chapter 29?



Plenary:

Let's continue to reflect on how authors select language that suits the style of their writing.

Are there any changes in the style of writing over the first 29 chapters? Do the language choices remain of a consistent style or have they varied?

The author changes his style of writing when Hands speaks. Why does he do this?



Reflection:

Lesson 23

L.O.: To answer retrieval questions based on my reading

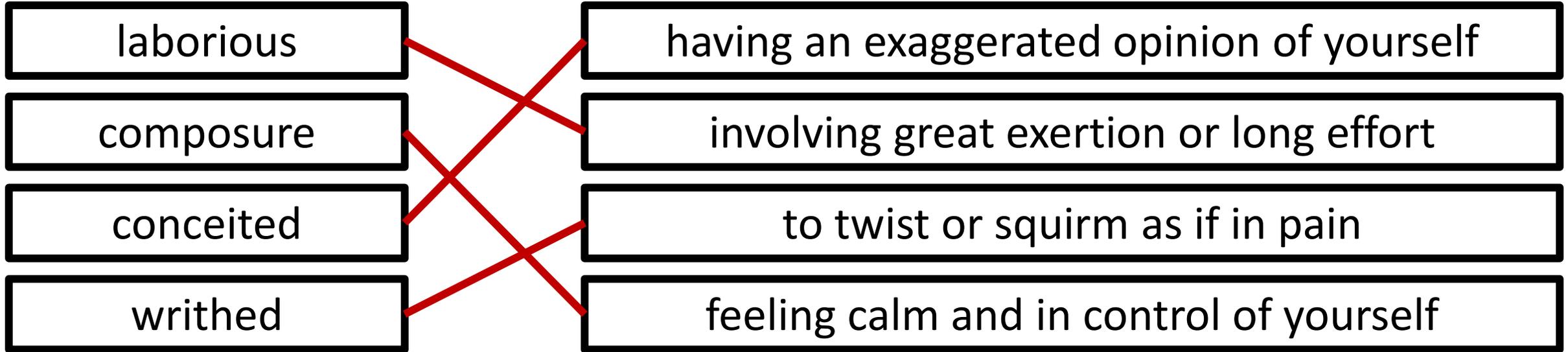
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Answers:



Answers:

Is this information **TRUE** or **FALSE**? (Based on chapter 25)

Jim was nearly thrown off the ship into the sea.	T
Hands struggled to maintain his balance on his schooner.	F
The bulkheads were painted in a peaceful blue colour.	F
Jim gave Hands some brandy to help with his injuries.	T
Jim declared himself captain of the Hispaniola.	T
Jim wasn't sure that he could fully trust Hands.	T



Answers:

1. What does Jim compare the whiteness of Hands' face to in chapter 25? **A tallow candle.**
2. What did Jim remove from the ship to show 'an end to Captain Silver' in chapter 25? **Their cursed black flag.**
3. How were Jim's and Hands' cries described on page 207? (Chapter 26) **Jim's was a shrill cry of terror and Hands' was like a charging bull.**
4. How did Silver get the chart in chapter 28? **The doctor gave it to him.**
5. What does Long John Silver say about their having cut up a Bible in chapter 29? **That it's unlucky.**