



Poem Titles: The Eagle by Alfred, Lord Tennyson
Midnight Visitors by Irene Rawnsley



What does Snuffling mean?



Which word describes a steep or rugged cliff or rock face?



What are the poets wanting the reader to imagine?



Have the poets used effective imagery in either of the poems? Explain why?



Can you identify a line in one of the poems where the poet has used personification?



Which poem did you prefer and why?