A Soldier's Friend

2. Goodbye!

by Megan Rix

Name_____ **Date**_____

You are going to turn this extract from prose into a play.

There will be some parts where nobody is speaking. You can put some of these parts into stage directions (in brackets).

You do not need speech marks but write who is speaking in the margin on a new line each time they speak.

Try acting out your play. Have you put everything in that you need?

Oliver:	*(firmly) I don't want anyone seeing me off. I'll*
	have Patrick...