

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
READING TEXT	Beowulf	Boy at the back of the class	The Iron Man	Jabberwocky	Cinderella of the Nile	There's a ran-tan in my bedroom
Supplementary reading material for home learning		Letter from a character in a book	Persuasive articles Narrative poetry	Non-chronological report	Explanation texts on how to make papyrus	
Writing text types	To inform MODEL: Letter from Beowulf to his father to inform he had left to fight Grendal (emotive language)	To entertain MODEL: 1st person recount of entering classroom on the first day from the perspective of a child whose English is their first language who has been to an English school.	To entertain MODEL: Atmospheric narrative of Iron Man falling off the cliff	To entertain MODEL: Poetry A narrative poem – changing the Jabberwocky to a different creature. Think about what the setting might need to be for the new creature - try to include a few portmanteau words <i>Before completing the writing units, the children need to understand the term portmanteau which is where Lewis Carroll has made up words by combining two together.</i>	To entertain MODEL: Rewrite of Cinderella of the Nile – focusing on how the original Cinderella has changed to an Egyptian version e.g. plot, characters, settings	To inform MODEL: Balanced argument 'should deforestation be stopped in Borneo?' 2 positives and 2 negatives of deforestation.
ASSESSED PIECES	OUTCOME: Letter from his father to Beowulf (being proud of him)	OUTCOME: 1 st person recount of entering classroom on the first day (inferential writing) from the perspective of the Ahmet who doesn't speak English and whose not been to an English school.	OUTCOME: Atmospheric narrative of him falling into the hole (where he is lured to for eating the wire fences)	OUTCOME: A narrative poem where they change the Jabberwocky to a different creature to the model	OUTCOME: Narrative – change Jack in the Beanstalk (another traditional tale) into an Egyptian version.	OUTCOME: Balanced argument 'Should palm oil production be stopped in Borneo?' 2 positives and 2 negatives for palm oil production.

Commented [EB1]: Change to summer 1 and swap over for H1story topic

Commented [EB2R1]: Summer 1

	<p>To entertain</p> <p>MODEL: Amended ending to Beowulf (he was injured by Beowulf and had to be rescued by his father)</p>	<p>To inform</p> <p>MODEL: Instructions – How to look after a new member of the class (linked to Ahmet)</p>	<p>To persuade</p> <p>MODEL: Why should we leave the Iron Man free? persuasive article.</p>	<p>To inform –</p> <p>MODEL: A non-chronological report of the Jabberwocky. What is looks like, what it eats, where it lives and its enemies.</p>	<p>To inform</p> <p>MODEL: Explanation text – How Tutankhamun’s tomb was discovered – purpose, planning the expedition, excavating, entering tomb, recording the finds</p>	<p>To persuade</p> <p>MODEL: Advertisement of a product not containing palm oil (link to dt food project) to sell it</p>
	<p>OUTCOME: Amended ending to Beowulf (he could not defeat him but he ran away)</p>	<p>OUTCOME: Instructions – How to look after a pet How to Make Someone Feel Included in Our School</p>	<p>OUTCOME: Why should we capture the Iron Man? Persuasive article. Structure: impact of what the Iron Man has done to the village, 2 points explaining the positives: everyone’s farms will be safe and they can continue farming and making money and all of their items made of metal will be safe again</p>	<p>OUTCOME: A non-chronological report of the creature they created for their version of the poem. What is looks like, what it eats, where it lives and its enemies</p>	<p>OUTCOME: Explanation text – How to mummify - steps of embalming, burial rituals, and significance of the items in his tomb.</p>	<p>OUTCOME: Given a few options of other items that don’t contain palm oil- write an advertisement to try and sell the product.</p>
Short burst writes or extra-curricular writing opportunities	Setting description of Grendel’s Lair		Diary entry from Hogarth the night he saw the Iron Man	Tension narrative – character approaching and seeing the Jabberwocky for the first time		