

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
READING TEXT	The Lion, the witch and the wardrobe	The Lady of Shallot and the Highway man	Earth Shattering Events	Hidden figures	Atticus the storyteller 100 Greek myths	This Moose belongs to Me
Supplementary reading material for home learning						
Writing text types	To entertain: MODEL: A setting description of Professor Kirke's house.	Poetry The Highway Man MODEL: Rewrite the ending of the Highway Man (narrative poetry) from the point where Tim makes a decision to betray the Highway man.	To inform MODEL: A non-chronological report on earthquakes e.g. what is an earthquake, why do they happen, what destruction, how to communities recover	To inform MODEL: A diary entry in the lead up and first day at NASA from the perspective of Dorothy Vaughn or Katherine Johnson	To entertain MODEL: A Greek myth - 'The volcano Monster'	To entertain MODEL: Turn Jack and the beanstalk into an environmental version where the beanstalk doesn't grow because it's too hot. How will this affect the ending of the story?
ASSESSED PIECES	OUTCOME: A setting description of the other side of the wardrobe door in Narnia. The 5 senses and figurative language	OUTCOME: Rewrite the ending (narrative poetry). Change ending to Tim lays down his life to save the Highway man.	OUTCOME: A non-chronological report on volcanoes e.g. what is a volcano, why do they happen, what destruction, how to communities recover	OUTCOME: A diary entry of the daily frustrations (being segregated, underestimated, or ignored despite talent) and then the moment of a breakthrough from the perspective of Dorothy Vaughn or Katherine Johnson	OUTCOME: A Greek myth based on 'The Volcano Monster' where they change the monsters and the Greek God it fights.	OUTCOME: Turn the Enormous the Turnip into an environmental version where the vegetables are wonky and can't be sold
	To inform MODEL:	To entertain The Lady of Shallot	To persuade MODEL:	To persuade	To entertain	To inform MODEL:

Commented [EB1]: Swap. re-write ending for the Lady of Shallot and script for the Highwayman.
Lady of Shallot, primarily one character - cannot create a script for the poem

	Witness statement of what happened to Mr Tumnus' cave	MODEL: Retell the story from another perspective - a villager	An advertisement for moving to an area prone to wild fires (somewhere with environmental attributes)	A persuasive speech: For women and equal rights (protected characteristics) linked to Hidden Figures	MODEL: Trojan war- Rewrite the story from the perspective of the Greeks <i>focus on tension</i>	This Pangolin belongs to me. Rewrite of the story considering the different setting and animal's threats.
	OUTCOME: Witness statement of the White witches' wolves attacking the children and Beavers.	OUTCOME: Retell the story from another perspective - Sir Lancelot or the mirror	OUTCOME: An advertisement for moving to the side of a volcano (fertile soil, minerals/diamonds, farming, geothermal energy)	OUTCOME: A persuasive speech about protecting the planet (use Greta Thunberg) (factual information given to them)	OUTCOME: Rewrite the story from the perspective of the people being invaded (Trojans) <i>focus on tension</i>	OUTCOME: This Rhino belongs to me. Rewrite of the story considering the different setting and animal's threats.
Short burst writes or extra-curricular writing opportunities	Diary entry from one of the characters after Aslan has been killed	A persuasive letter from the Lady to the outside world, begging to be freed from her tower. A diary of a prisoner in History	Instructions - Step-by-step guide: "What to do in an earthquake".	Explanation text linked to Space	Description of an ancient Greek market – senses	