

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
READING TEXT	War Horse	Poems from the 1 st World War	The Giant's Necklace and NF texts on Brazil	Shakespeare's Stories	The Rain Player, The Great Kapok Tree and The Chocolate Tree	
Supplementary reading material for home learning	Persuasive adverts Diary entries from WW1 soldiers	Extracts about the trenches Tension writing extract	Complaint letter	Witness statements Diary entries Historical letters		Witness statements Formal/informal conversations
	To entertain MODEL: Diary entry from Albert about his father selling Joey	To entertain- short write MODEL: First person narrative going over the top writing	To entertain MODEL: The Giant's necklace – Cherry spying the shell. <i>Tension writing</i> PART MODELLED: The Giant's necklace – Cherry under the wave. <i>Tension writing</i>	To entertain MODEL: Diary entry from Macbeth about the day the witches told him his prophecies	To entertain: MODEL: Rewrite two different plots in the dream. The fertile soil beneath the tree to help grow plants to eat. The wood for creating boats to transport items.	To inform OUTCOME: Witness statement: another area of school has been broken into
	OUTCOME: Diary entry from father Ted, mother or the Sergeant Major about Ted selling the Horse	OUTCOME: First person narrative going over the top writing	OUTCOME: The Giant's necklace – Cherry walking down the tunnel. <i>Tension writing</i>	OUTCOME: Diary entry from Macbeth for the night after he kills the king in his own home	OUTCOME: Rewrite two different plots in the dream. Their importance to the Maya civilisation.	To entertain OUTCOME: Dialogue between the witness (a child) and the head teacher. <i>Balance between formal and informal</i>
	To persuade MODEL: A persuasive advert for men joining the army	Poetry MODEL: Various extracts of poetry from WW1 (Dulce et Decorum est)	To inform/persuade MODEL: Complaint letter – Brazil holiday OUTCOME: Complaint letter – one of their own experiences	To entertain MODEL: Letter from Macbeth to Lady Macbeth explaining the death of Banquo	To persuade: MODEL: Conversation between Pik and Jaguar persuading Pik to use his cloak in the game.	To entertain OUTCOME: Tension writing – from the perspective of the perpetrator

	OUTCOME: A persuasive advert for women joining the army	OUTCOME: Personal versions of poetry (free-verse)	To inform OUTCOME: Non-chronological report on Brazil	OUTCOME: Letter from Lady Macbeth to Macbeth before she kills herself	OUTCOME: Conversation between Pik the Quetzal or Cenote to persuade Pik to use them during the game.	OUTCOME:
Short burst writes or extra- curricular writing opportunities	Non-chronological report – RE 5 pillars	RE – Letter from Mary to Elizabeth Description of waves	Geography – diary entry from child in the favela Dialogue – Cherry meeting 2 other characters Storm description	Witness statement – from one of the maids of the night of the King’s death	Informal non-fiction writing <i>*add if being moderated</i>	