

# Music Development Plan Summary

## The Coombes CE Primary School



### Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Miss Elina Michael
Name of school leadership team member with responsibility for music	Mrs Kathryn Foster
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s)	Berkshire Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### Intent

At The Coombes CE Primary School, we regard Music as a universal language that promotes positivity, self-confidence and creativity. Our high-quality music education aims to engage and inspire children to develop a love of music and discover their talent as musicians, thereby increasing their self-confidence, creativity and sense of achievement. As our children progress, we encourage them to develop a rich subject knowledge and gain a critical ear enabling them to compose, perform and analyse the music they have explored.

**Our aims for music, based on the National Curriculum, are as follows:**

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians; To learn to sing and to use their voices, to create and compose music on their own and with others, and have the opportunity to learn a musical instrument and progress to the next level of musical excellence;
- To understand and explore how music is created, produced and communicated through the interrelated dimensions of pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **Implementation**

### **Early Years and Key Stage 1**

In EYFS our children represent their own ideas, thoughts and feelings through music and song. In Key Stage 1 our children begin to gain a rich subject specific knowledge about the areas of music. The children learn to use their voices to sing expressively through learning songs and chants and begin to develop an awareness of pitch, duration, dynamics, tempo, timbre, texture, structure. Through listening to a range of live and recorded music and exploring and playing tuned and un-tuned instruments the children gain a love of learning through music and develop confidence with contributing to group and class compositions.

The EYFS and Y1/2 classes work collaboratively to develop the annual nativity musical. They stage two public performances for parents.

### **Key Stage 2**

In Key Stage 2 the children develop their knowledge and understanding of the pitch, duration, dynamics, tempo, timbre, texture and structure of music giving them a good foundation for developing their skills for playing tuned and untuned instruments. The children learn to confidently sing in parts and begin to read from formal staff notation. They have the opportunity to compose and perform in solo and group context within lessons and are encouraged to share their thoughts and ideas in a safe and supportive environment.

The children are encouraged to discuss the inter-related dimensions of music and how they link using key vocabulary to create a piece of music. Where appropriate, the children use technology to record and analyse their work.

All children participate in the Berkshire Music Trust lessons at some point in their KS2 years. They learn to play an instrument over a series of weeks, developing vocabulary and confidence. There are also opportunities for children to learn instruments in KS2 through peripatetic tuition.

Year 6 pupils work collaboratively to develop the annual summer musical production. They stage two public performances for parents in the school hall.

The children enjoy developing whole school musical performances for Harvest, Christmas and Easter Services. They perform with enthusiasm in special services, at village events and at school. They confidently follow a conductor from an early age and are able to sing in parts in whole school songs.

- All classes use Charanga as the scheme of work for curriculum music lessons.
- All classes have a 1-hour timetabled weekly music lesson
- All curriculum music lessons are delivered by staff proficient in reading music notation and playing musical instruments
- Staff are supported by a specialist member of staff, who provides CPD and advice on delivering music lessons to children across the school
- All children have access to a wide variety of musical instruments and a dedicated music room – a space that promotes value for the teaching and learning of music

### Impact

Pupils leave The Coombes with a great appreciation of music. The children are able to talk critically about music heard including their own and their peer’s compositions and have a clear understanding of the interrelated dimensions of music; including basic staff notation.

## Music Curriculum Overview



### MUSIC



WHOLE MUSIC SCIENCE OVERVIEW						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Keeping the Pulse	Tempo	Dynamics	Sound Patterns	Pitch	Musical symbols
	<ul style="list-style-type: none"> <li>Exploring pulse through different music</li> </ul>	<ul style="list-style-type: none"> <li>Use bodies and instruments to respond to pieces of music</li> <li>Learn about rhythm, fast and slow</li> </ul>	<ul style="list-style-type: none"> <li>Use percussion</li> <li>Making vocal and body sounds</li> </ul>	<ul style="list-style-type: none"> <li>Sound patterns and rhythms</li> </ul>	<ul style="list-style-type: none"> <li>High and low notes</li> </ul>	<ul style="list-style-type: none"> <li>Creating an underwater themed performance</li> </ul>
Year 2	Call and response	Instruments	Singing	Contrasting Dynamics	Structure	Pitch
	<ul style="list-style-type: none"> <li>Copying rhythms</li> <li>Creating call and response</li> </ul>	<ul style="list-style-type: none"> <li>Pitch</li> <li>Dynamics</li> <li>Tempo</li> </ul>	<ul style="list-style-type: none"> <li>Learning folk songs</li> <li>Creating sounds of the landscape</li> </ul>	<ul style="list-style-type: none"> <li>Developing understanding of instruments</li> <li>Learning to compose and play rhythms</li> </ul>	<ul style="list-style-type: none"> <li>Exploring and ordering rhythms</li> </ul>	<ul style="list-style-type: none"> <li>Using tuned percussion</li> <li>Reading simple symbols</li> </ul>
Year 3	Ballads	Creating compositions	Developing Singing	Pentatonic melodies and composition	Jazz	Traditional Instruments
	<ul style="list-style-type: none"> <li>Conveying emotions through performance</li> <li>Using rhyming words</li> </ul>	<ul style="list-style-type: none"> <li>Telling stories through music</li> </ul>	<ul style="list-style-type: none"> <li>Developing singing techniques</li> <li>Musical notation and rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Playing and creating pentatonic melodies</li> </ul>	<ul style="list-style-type: none"> <li>Learning about different styles of jazz</li> </ul>	<ul style="list-style-type: none"> <li>Identifying traditional instruments</li> <li>Creating improvisations</li> </ul>
Year 4	Body and tuned percussion	Rock & Roll	Changes in pitch and tempo	Musical Performance	Samba and carival sounds	Adapting and transposing motifs
	<ul style="list-style-type: none"> <li>Exploring rainforest music</li> <li>New musical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>Features of rock n roll music</li> <li>Walking bass line</li> </ul>	<ul style="list-style-type: none"> <li>Representing different stages of a river to music</li> </ul>	<ul style="list-style-type: none"> <li>Berkshire Maestros</li> </ul>	<ul style="list-style-type: none"> <li>Music of South Africa</li> <li>Sights and sounds of carnival</li> </ul>	<ul style="list-style-type: none"> <li>Repeating patterns</li> <li>Concept of motifs</li> </ul>
Year 5	Composition notation	Blues	South and West Africa	Composition to represent the festival fo colour	Looping and remixing	Musical theatre
	<ul style="list-style-type: none"> <li>Pitch and rhythm in written notes</li> </ul>	<ul style="list-style-type: none"> <li>History of the Blues</li> <li>12 bar blues</li> <li>Blues scale</li> </ul>	<ul style="list-style-type: none"> <li>Playing a South African song</li> <li>Playing a West African drum</li> </ul>	<ul style="list-style-type: none"> <li>Composing and performing a composition</li> </ul>	<ul style="list-style-type: none"> <li>Use of loops in dance music</li> </ul>	<ul style="list-style-type: none"> <li>Combining singing, acting and performance</li> </ul>
Year 6	Dynamics, pitch and texture	Songs of WW2	Film Music	Themes and variations	Baroque	Comosing and performing a Leavers' Song
	<ul style="list-style-type: none"> <li>Appraising the work of Mendelssohn</li> </ul>	<ul style="list-style-type: none"> <li>Accuracy in pitch and control</li> <li>Developing confidence when singing</li> </ul>	<ul style="list-style-type: none"> <li>Exploring the characteristics of film music</li> </ul>	<ul style="list-style-type: none"> <li>How rhythms can translate onto different instruments</li> </ul>	<ul style="list-style-type: none"> <li>Investigating structural and stylistic features of baroque</li> </ul>	<ul style="list-style-type: none"> <li>Creating a song about personal experiences</li> </ul>

Each of our school values can be seen through the teaching of music:

- The children become more **resilient** as they become more skilful with singing, playing instruments and performing to each other and to larger audiences
- The children develop **compassion** by working collaboratively through composition and performance work. They also build relationships with children from other classes through the development of larger productions and performances.
- **Respect** is cultivated through listening, appreciating and giving feedback about the work of others.
- **Perseverance** is developed through continued revisiting of a musical skill to continue to improve.
- Children develop **wisdom** through the wide knowledge of the way emotion is communicated through music, through the wide variety of audiences to perform for/ reach and the instruments being used and the technical aspects of music learnt over time.
- Children are encouraged to reflect on **forgiveness** through the selection of songs and hymns used within collective singing.

### **Assessment**

Assessment of the children's knowledge and understanding is ongoing throughout the year. Assessment includes formative feedback through verbal, peer and self-assessment. This is captured and evaluated on a termly basis.

A summative assessment about whether a child is working at age related expectations is reported to parents/carers in a written annual report.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside the taught curriculum at The Coombes CE Primary School:

- Every child in school is taught correct warm up and singing techniques in weekly Whole School Singing Practice sessions. The children learn how to follow a conductor and sing in two or more parts
- The School Choir is open to all KS2 pupils (no charge)
- All pupils have the opportunity to access a full range of musical tuition (chargeable). These are facilitated by a music teacher from Berkshire Music Trust in The Music Room (PPG funding can be used to support pupils in receipt of Pupil Premium Funding)
- For pupils who nominate themselves, they perform in front of the school at weekly Celebration Worship (sing, perform or play an instrument)
- The annual pantomime enables children to
- Children regularly attend local events (e.g. singing around the Christmas tree) within the local community
- All pupils have the opportunity to join choirs and instrumental groups led by Berkshire Music Trust in their hub centres. Information about Berkshire Music Trust events and opportunities is available from the School Office

Extra-curricular music enrichment opportunities enable pupils to leave The Coombes CE Primary School with a well-developed ear for music, a deeper understanding of notation and greater understanding of how to create harmony and sustain a part in more complex pieces.

Past pupils who have been identified as very talented have been invited to join high performing local choirs and/or have been signposted to music experiences/opportunities in the local community

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Musical performances at The Coombes CE Primary School include:**

- EYFS rhymes and song throughout the day in the Nursery and EYFS phase
- EYFS and KS1 Christmas Nativity Musicals (free of charge)
- KS2 Summer Production Musicals (free of charge)
- Whole School Public Performances: (free of charge)
- Harvest Festival – The Coombes School Hall
- Christmas Carol Service – The Coombes School Hall
- Easter Service – The Coombes School Hall
- Each of these events include performances by the School Choir
- Y6 Leavers' Assembly (free of charge)
- WASMA performance- Wokingham Borough School involvement

### **Music enrichment opportunities at The Coombes CE Primary School include:**

- Engaging in In-school live performance concerts e.g. woodwind, string, ensemble (Berkshire Music Trust – free of charge)
- Hearing orchestral instruments during Singing Practices and music lessons – piano, woodwind, guitar (free of charge)
- Annual pantomime in the school hall (Parent charges / PPG funding)
- Workshops – e.g African Drumming (Parent charges / PPG funding)

## In the future

This is about what the school is planning for subsequent years.

### **Future plans for Music enrichment opportunities at The Coombes CE Primary School include:**

- Establishing an KS1 School Choir (free of charge)
- To maximise the use of new Music room to facilitate
- To broaden the opportunities for pupils to perform
- To develop partnership with local secondary schools to support with musical performance and provision.
- To increase the frequency of performances for pupils through a range of partnerships e.g. Berkshire Music Trust

## Further information

Berkshire Music Trust – Local Plan for Music Education

<https://www.berksmusictrust.org.uk/wp-content/uploads/2023/09/NPME2-and-School-Music-Education-Plans-a-summary-for-schools.pdf>  
[Education-Plans-a-summary-for-schools.pdf](https://www.berksmusictrust.org.uk/wp-content/uploads/2023/09/NPME2-and-School-Music-Education-Plans-a-summary-for-schools.pdf)

Department for Education Guide for Parents and Young People

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>  
[people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people)