

WHOLE MUSIC SCIENCE OVERVIEW						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Keeping the Pulse	Tempo	Dynamics	Sound Patterns	Pitch	Musical symbols
	<ul style="list-style-type: none"> Exploring pulse through different music 	<ul style="list-style-type: none"> Use bodies and instruments to respond to pieces of music Learn about rhythm, fast and slow 	<ul style="list-style-type: none"> Use percussion Making vocal and body sounds 	<ul style="list-style-type: none"> Sound patterns and rhythms 	<ul style="list-style-type: none"> High and low notes 	<ul style="list-style-type: none"> Creating an underwater themed performance
Year 2	Call and response	Instruments	Singing	Contrasting Dynamics	Structure	Pitch
	<ul style="list-style-type: none"> Copying rhythms Creating call and response 	<ul style="list-style-type: none"> Pitch Dynamics Tempo 	<ul style="list-style-type: none"> Learning folk songs Creating sounds of the landscape 	<ul style="list-style-type: none"> Developing understanding of instruments Learning to compose and play rhythms 	<ul style="list-style-type: none"> Exploring and ordering rhythms 	<ul style="list-style-type: none"> Using tuned percussion Reading simple symbols
Year 3	Ballads	Creating compositions	Developing Singing	Pentatonic melodies and composition	Jazz	Traditional Instruments
	<ul style="list-style-type: none"> Conveying emotions through performance Using rhyming words 	<ul style="list-style-type: none"> Telling stories through music 	<ul style="list-style-type: none"> Developing singing techniques Musical notation and rhythm 	<ul style="list-style-type: none"> Playing and creating pentatonic melodies 	<ul style="list-style-type: none"> Learning about different styles of jazz 	<ul style="list-style-type: none"> Identifying traditional instruments Creating improvisations
Year 4	Body and tuned percussion	Rock & Roll	Changes in pitch and tempo	Musical Performance	Samba and carival sounds	Adapting and transposing motifs
	<ul style="list-style-type: none"> Exploring rainforest music New musical vocabulary 	<ul style="list-style-type: none"> Features of rock n roll music Walking bass line 	<ul style="list-style-type: none"> Representing different stages of a river to music 	<ul style="list-style-type: none"> Berkshire Maestros 	<ul style="list-style-type: none"> Music of South Africa Sights and sounds of carnival 	<ul style="list-style-type: none"> Repeating patterns Concept of motifs

MUSIC

Year 5	Composition notation	Blues	South and West Africa	Composition to represent the festival fo colour	Looping and remixing	Musical theatre
	<ul style="list-style-type: none"> Pitch and rhythm in written notes 	<ul style="list-style-type: none"> History of the Blues 12 bar blues Blues scale 	<ul style="list-style-type: none"> Playing a South African song Playing a West African drum 	<ul style="list-style-type: none"> Composing and performing a composition 	<ul style="list-style-type: none"> Use of loops in dance music 	<ul style="list-style-type: none"> Combining singing, acting and performance
Year 6	Dynamics, pitch and texture	Songs of WW2	Film Music	Themes and variations	Baroque	Comosing and performing a Leavers' Song
	<ul style="list-style-type: none"> Appraising the work of Mendelssohn 	<ul style="list-style-type: none"> Accuracy In pitch and control Developing confidence when singing 	<ul style="list-style-type: none"> Exploring the characteristics of film music 	<ul style="list-style-type: none"> How rhythms can translate onto different instruments 	<ul style="list-style-type: none"> Investigating structural and stylistic features of baroque 	<ul style="list-style-type: none"> Creating a song about persona experiences